

## Consuming The Romantic Utopia Love And The Cultural Contradictions Of Capitalism

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Choice, Consequence and ComplicityMan and His Symbols: The Best Carl Jung Book to START With How to Recover from Burnout and Stress Overload (with Amelia and Emily Nagoski) ~~Book of love (Tradução) Love Hurts Book Trailer~~ Consuming The Romantic Utopia Love Illouz studies how individual conceptions of love overlap with the world of clichés and images she calls the 'Romantic Utopia'. This utopia lives in the collective imagination of the nation and is built on images that unite amorous and economic activities in the rituals of dating, lovemaking, and marriage.

### Consuming the Romantic Utopia: Love and the Cultural ...

In her unique study of American love in the twentieth century, Eva Illouz unravels the mass of images that define our ideas of love and romance, revealing that the experience of "true" love is deeply embedded in the experience of consumer capitalism. Illouz studies how individual conceptions of love overlap with the world of clichés and images she calls the "Romantic Utopia."

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### Consuming the Romantic Utopia Love and the Cultural ...

Eva Illouz, Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism (Berkeley and London: University of California Press, 1997, £35 cloth, £12.95 paper). Pp. 386. ISBN ...

### (PDF) Consuming the Romantic Utopia: Love and the Cultural ...

Consuming the Romantic Utopia raises issues and reaches conclusions that any student of modern relationships will find interesting and useful. According to Illouz, romantic love "has been ambiguously incorporated into the culture of consumer capitalism." As one consequence of this, "the inequalities constitutive of the market have been transferred to the romantic bond itself." (p. 22)

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### Consuming the Romantic Utopia: Love and the Cultural ...

Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism Eva Illouz. To what extent are our most romantic moments determined by the portrayal of love in film and on TV? Is a walk on a moonlit beach a moment of perfect romance or simply a simulation of the familiar ideal seen again and again on billboards and movie screens?

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### Consuming the Romantic Utopia: Love and the Cultural ...

In romantic love, the person we love and feel united with is unique and irreplaceable; furthermore, "love is the most important thing in the world, to which all other considerations, particularly material ones, should be sacrificed." [4] Stone 1977. Romantic love is irrational rather than rational, gratuitous rather than profit-oriented, organic ...

### Consuming the Romantic Utopia

ologist Eva Illouz in her fascinating book, *Consuming the Romantic Utopia*; and, beginning not long after Marx's death, "romance replaced religion as the focus of everyday life" as "love began to be represented not only as a value in itself but as an important motive in the pursuit of happiness, now defined increasingly in individual

[Eva Illouz. Consuming the Romantic Utopia: Love and the ...](#)

*Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism*: Author: Eva Illouz: Edition: reprint: Publisher: University of California Press, 1997: ISBN: 0520917995, 9780520917996: Length: 332 pages: Subjects

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Illouz studies how individual conceptions of love overlap with the world of clichés and images she calls the "Romantic Utopia." This utopia lives in the collective imagination of the nation and is built on images that unite amorous and economic activities in the rituals of dating, lovemaking, and marriage.

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*Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism* by Illouz, Eva at AbeBooks.co.uk - ISBN 10: 0520205715 - ISBN 13: 9780520205710 - University of California Press - 1997 - Softcover

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In her unique study of American love in the twentieth century, Eva Illouz unravels the mass of images that define our ideas of love and romance, revealing that the experience of 'true' love is deeply embedded in the experience of consumer capitalism. Illouz studies how individual conceptions of love overlap with the world of clichés and images she calls the 'Romantic Utopia'.

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